

# MILISSA MONTINI

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## COLLECTIONS

2007 El Museo Del Vidrio, La Granja, Spain, Permanent Collection

2005, 2006 Corning Museum of Glass, Corning NY, Permanent Collection

## SELECTED EXHIBITIONS

2011 Incendiary Dreams, Hodgell Gallery, Sarasota, FL

2010 A Survey of Contemporary Flameworking, Illinois Wesleyan University, Bloomington, IL

2009 Pittsburgh Adorned: Classic to Contemporary, Carnegie Museum of Natural History, Pittsburgh, PA  
Morgan Contemporary Glass Gallery, Pittsburgh, PA

2008 Reflections in Glass, Wayne Art Center, Wayne, PA  
International Flameworking Conference, Salem Community College, NJ

2007 International Society of Glass Beadmakers in Minneapolis, MN  
Winchester Thurston Gallery, Pittsburgh, PA, Glass Show, Oct. 19 – Nov. 16  
Snyderman Gallery, Wheaton Village, NJ, Glass Weekend  
James Gallery, Pittsburgh, PA, Glassified

2006 SOFA NY, Snyderman-Works Gallery

2005 SOFA NY, & SOFA Chicago, Snyderman-Works Gallery  
Glass Weekend, Wheaton Village, NJ, Snyderman-Works Gallery

2004 SOFA NY, & SOFA Chicago, Snyderman-Works Gallery

2003 Glass Weekend, Wheaton Village, NJ, Snyderman-Works Gallery  
Hawk Gallery, Columbus, OH

2002 Glass: Diverse Expressions, Habatat Galleries, Royal Oak, MI  
30th Annual International Glass Invitational, Habatat Galleries, Royal Oak, MI

2001 SOFA Chicago, Chicago, IL, Morgan Contemporary Glass Gallery  
Glass Weekend, Wheaton Village, NJ  
Morgan Contemporary Glass Gallery, Pittsburgh, PA  
Passing the Torch, West End Gallery, Corning, NY

2000 SOFA Chicago, Chicago, IL Morgan Contemporary Glass Gallery, Pittsburgh, PA

1999 SOFA Chicago, Chicago, IL  
Morgan Contemporary Glass Gallery, Pittsburgh, PA  
Glass Weekend, Wheaton Village, NJ  
Designer Showcase, Minds Eye Gallery, Scottsdale, AR

1998 Society of Glass Bead Makers Show, G.A.S. Conference, Seto, Japan

1997-1998 Art for Aids, Frick Fine Arts Building, University of Pittsburgh, Pittsburgh, PA

- 1997 Debut! 1st Annual Group Invitational, Morgan Contemporary Glass Gallery, Pittsburgh, PA
- 1996 Riverside Design Group, Seoul, Korea  
The Glass Eye Gallery, Seattle, WA
- 1995 Art Show for the Homeless, Pittsburgh, PA Pittsburgh Metalsmiths Society, Pittsburgh Center for the Arts  
Transmutation, Space 101, The Brew House, Pittsburgh, PA Faculty Show, Pittsburgh Center for the Arts,  
Pittsburgh, PA Art of the Horse, Main Exhibit Gallery, Ligonier, PA

## TEACHING EXPERIENCE

- 2007 Fundacion Centro Nacional del Vidrio, La Granja, Spain,  
Instructor: Fusion and Slumping, Sept. 2007
- GAS Conference Presenter, Pittsburgh, PA, June 2007
- ISGB Gathering Conference Presenter, Minneapolis, MN, July 2007
- 2006 The Glass Center Hilliards, PA  
Instructor: Murrini Making: Flamework and Fusing
- 2004 Private Studio, Aliquippa, PA  
Instructor: Advanced Fusing Techniques
- 2000-1998 Penland School of Crafts, Penland, NC  
Assistant to instructor: Paul Stankard
- 2000 The Studio of the Corning Museum of Glass, Corning, NY  
Assistant to instructor: Paul Stankard
- 1998 The Studio of the Corning Museum of Glass, Corning, NY  
Assistant to instructor: Loren Stump
- 1994 – 1999 Pittsburgh Center for the Arts, Pittsburgh, PA  
Instructor: Hot Glass Bead Making
- Sweetwater Art Center, Sewickley, PA  
Instructor: Hot Glass Bead Making & Fusing
- 1997 Connie Hill-Rosenthal Studio, Youngstown, OH  
Instructor: Hot Glass Bead Making & Fusing
- 1996 Touchstone Center for Crafts, Farmington, PA  
Instructor: Hot Glass Bead Making
- Manchester Craftsman's Guild, Pittsburgh, PA  
Instructor: Hot Glass Bead Making

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## EDUCATION

- 2005 Pittsburgh Glass Center, Pittsburgh, PA  
The Graven Image - Instructor: Jiri Harcuba
- 2004 The Studio of The Corning Museum of Glass, Corning, NY  
Core Formed Vessels - Instructor: Iwao Matsushima
- 2002 The Studio of The Corning Museum of Glass, Corning, NY  
Glass Blowing - Instructor: Bill Gudenrath (2 classes)
- 1997 The Studio of The Corning Museum of Glass, Corning, NY  
Glass Blowing at Torch - Instructor: Cesare Toffolo
- 1996 Hot Glass Horizons, Corning, NY  
Murrini Canes and Figurative Beads - Instructor: Loren Stump  
Borosilicate Marbles - Instructor: Kevin O'Grady
- 1995 Touchstone Center for Crafts, Farmington, PA  
Jewelry Making Techniques - Instructor: Boris Bally
- 1993 Touchstone Center for Crafts, Farmington, PA  
Heat Formed Glass: Advanced Fusing and Bead Making - Instructor:  
Gil Reynolds Advanced Bead Making; Lamp Working Techniques - Instructor:  
Linda Huneycutt-LeGrande
- 1992 Touchstone Center for Crafts, Farmington, PA  
Introduction to Bead Making and Fusing Techniques - Instructor:  
Linda Huneycutt-LeGrande
- 1976 The Pennsylvania State University, University Park, PA  
Bachelor of Fine Arts Degree, Major: Ceramics Minor: Glass

## PUBLICATIONS

- 2009 *Penland Book of Glass* - Master Classes in Flamework Techniques  
*Glass Line Magazine* 4/5 2009  
Paul Stankard's Survey, Create Virtues onto an object
- 2007 *New Glass Review* 28
- 2006 25 Years of *New Glass Review*
- 2003 NY Arts, "Glass: Interpretations on a Vision"
- 2002 *New Glass Review* 23  
*Vetro* January/March 2002 "Figurative Murrina in the United States" by Dinah Hulet

## COMMISSION

- 2001 "Mystery Sphere" for Dan Daley